



*Agnes Eperjesy*



# Adjusted trajectories

Inspired by historical accounts of people who were excluded, rejected or silenced. I wanted to give voice to those whose circumstances (cultural, political, social etc.) made them voiceless.

Using found images, analogue double exposures, I wanted to bring these images to life. By exposing our garden plants around them, I sought to depict what it would be like to invite these people into our garden for a day, where their stories could be heard.

The layered collaged waves as well as the intentional light leaks represent the possible directions their lives could have taken in different circumstances.

18th Arte Laguna Prize Finalist

'22 LensCulture Critics choice Award

Portfolio of 20 pieces

Archival print on Hanhemühle art paper

50 x 73 cm

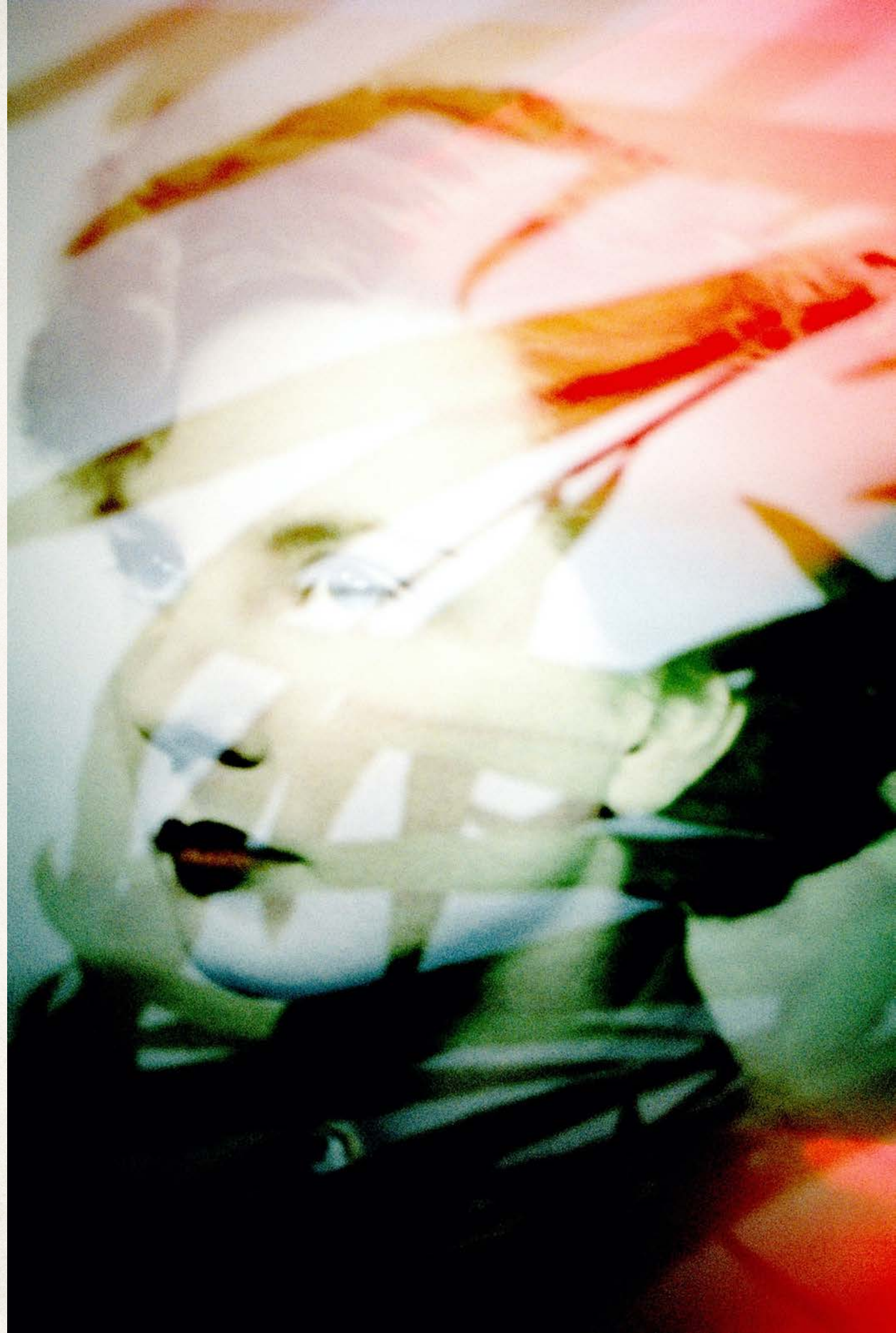
Edition 5 + 2 AP

33 x 50 cm

Edition 10 + 2 AP

(Black and white pieces are collaged 3D works)

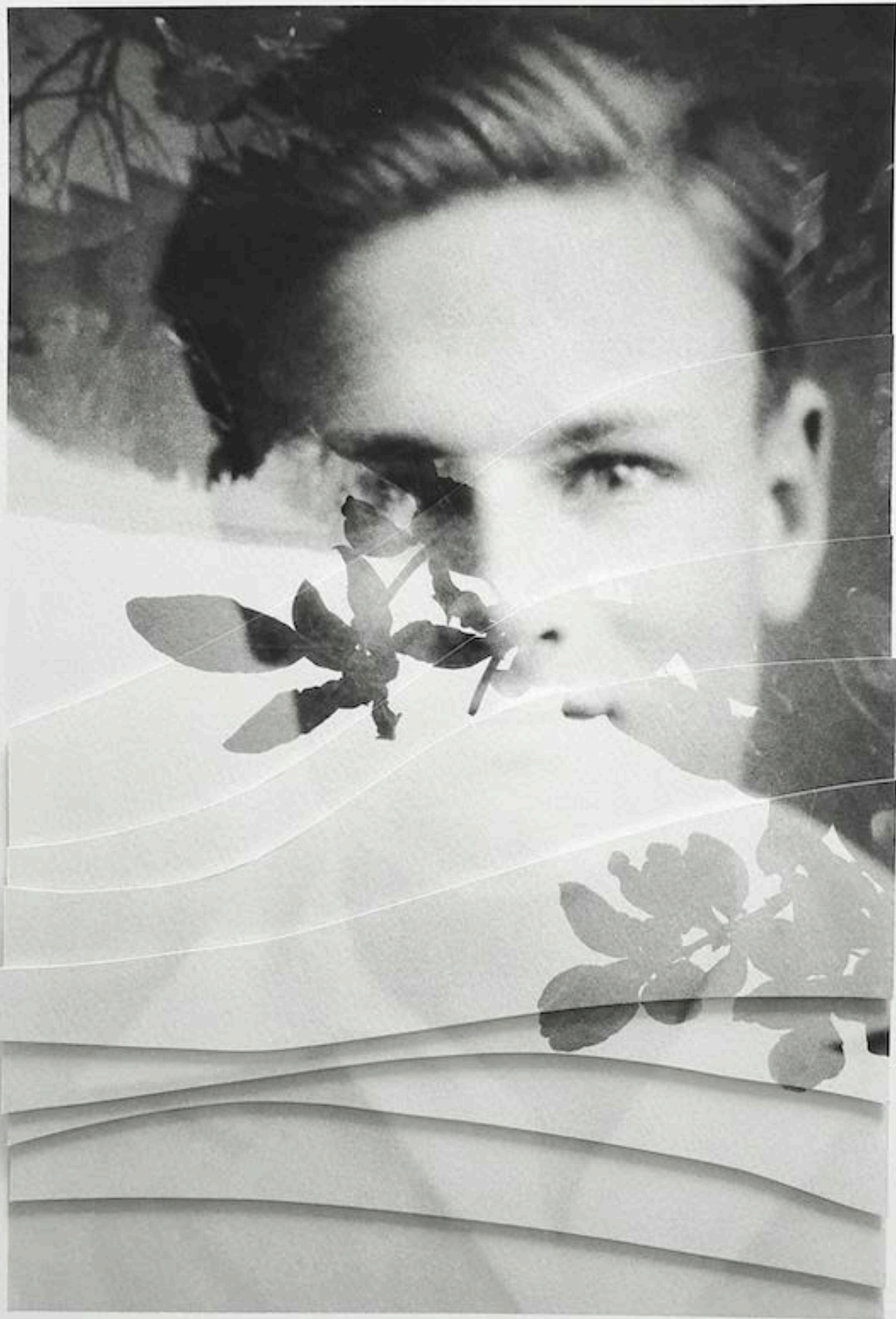
2022-2023













# Mimicry

Mimicry, the ability of an organism to imitate its surroundings, has been crucial to the survival and success of species and artistic movements alike.

Mimicry has allowed animals to adapt and blend in with their environment, increasing their chances of survival. As artists, we too have drawn inspiration from the world around us, often mimicking, incorporating styles and techniques of those who have gone before us. But in doing so, we inevitably inject our own perspective and lived experiences into our work.

Through my project, I explore the balance between mimicry and originality, in the context of photography and collage, questioning what it means to be truly unique. These mediums enable the creation of works that challenge traditional notions of originality. Our tendency to take over our contemporaries's mannerisms and styles to strengthen our connections can be both sustaining and stifling as we try to balance the desire for distinctiveness with the desire for belonging.

By multiplying, layering, re-contextualising, and re-photographing found and old family photos, I seek to prompt viewers to question their own relationship with originality.

'23 PhEST, Monopoli, Longlist

'23 BBA Photography Prize Longlist

'23 See : Zeen Magazine, Issue 9

Portfolio of 16 pieces

Archival print on Hanhemühle art paper

approx. 50 x 70 cm, 70 x 50 cm

Edition 5 + 2 AP

approx. 30 x 50 cm, 50 x 30 cm

Edition 10 + 2 AP

Original analogue collage artworks

from 15 x 17 cm to 20 x 30 cm

2022-2024













# Various works

If birds could speak they couldn't fly II & III

Ongoing series, Analogue collage

15 x 15 cm original

50 x 50 cm, 50 x 70 cm

Archival print on Hanhemühle art paper

Edition 8 + 2 AP





Modern Victoriana I., II.

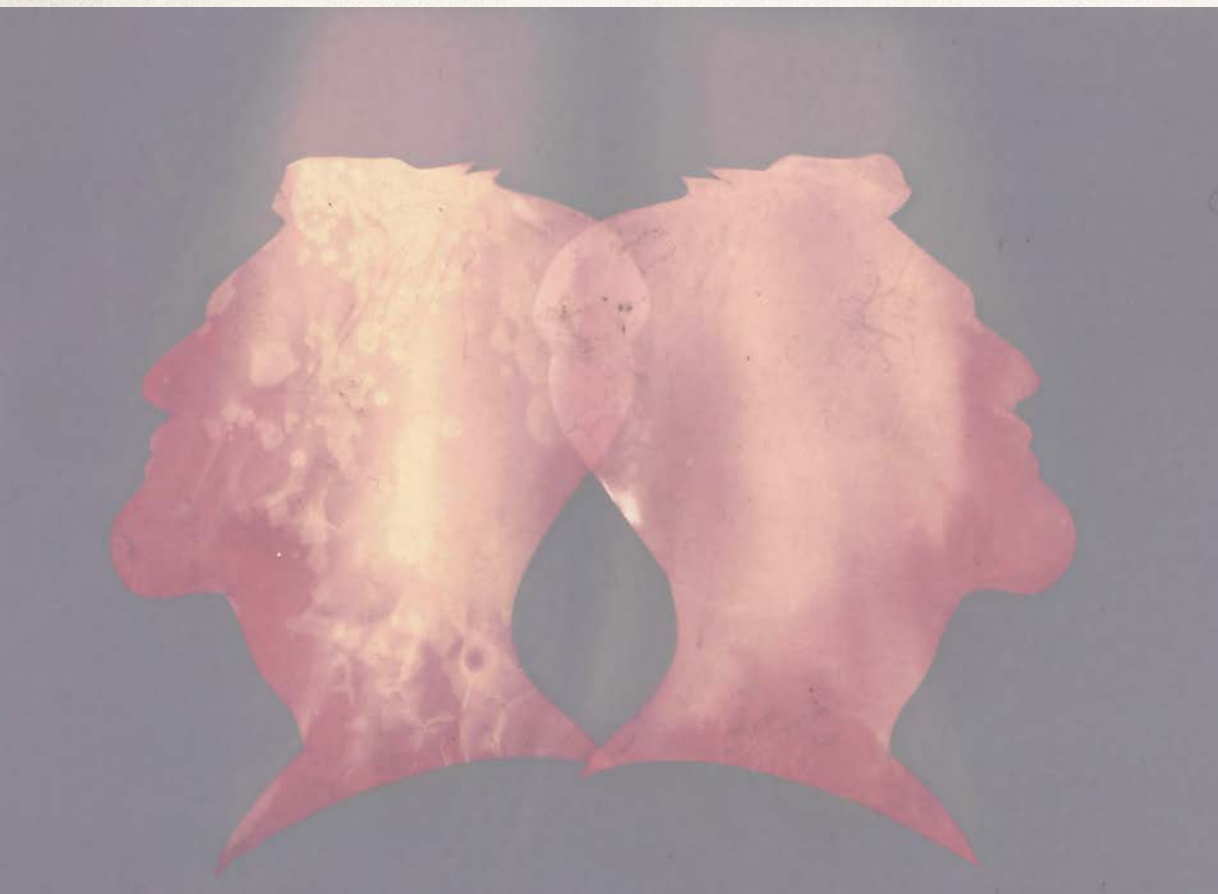
Ongoing series

Chemigram

Archival print on Hanhemühle art paper

70 x 50 cm

Edition 10 + 2 AP





Intention, Fate and Emergence I., II.

Polaroid photo experiment

Archival print on Hanhemühle art paper

50 x 50 cm

Edition 8 + 1 AP

'21 Society of Scottish Artists, Instant, Exhibition





# Fault lines I, II

Analogue photo montage

Archival print on Hanhemühle art paper

70 x 50 cm

Edition 10 + 2 AP





# Collages

Original analogue works

15 x 15 cm original

50 x 50 cm, 50 x 70 cm archival print

Edition 8 + 2 AP









# Biography, CV

Agnes Eperjesy is a visual artist working in collage, mixed media and photography.

She grew up in Győr, Hungary where she studied fine art as well as economics before moving to the UK and recently Italy and Sweden. She completed a photojournalism diploma followed by a masters degree in Organisation development based on Gestalt psychology which informs and underpins most of her recent works. Her eclectic work experience and exposure to a wide variety of studies and professional practices provided /-ing her with a fertile ground for her art.

She is using subversion of imagery to shift meanings, create different narratives, new visual languages and to look at familiar scenes from different angles. She tends to approach her work through a humanist lens examining the human experience, our vulnerabilities, idiosyncrasies and our quest for self-discovery. Her aim is not to shock but to inspire, enlighten and challenge dominant narratives. Agnes is working with traditional and experimental processes, investigating the essential concepts and boundaries of collage and photography and their potential to create space for connection and reflection.

Her work has been exhibited and published internationally and can be found in private collections.

## Vitae:

2009-2010 NQJ Photojournalism Diploma at CTJT

2016-2019 MSc Organisational Development: Gestalt Psychology Perspective at Middlesex University, London

## Selected Exhibitions, Awards and Publications:

2024 Arte Laguna Prize Finalist

2023 BBA Photography Prize Long List

2023 See:Zeen Magazine feature and interview

2023 LensCulture Critics Choice Award Editor's Selection

2023 Revisiting the family album, Centre for Fine Art Photography, Group exhibition

2023 (Re) Collection, Analog Forever Magazine, Online group exhibition

2022 LensCulture Critics Choice Award Winner

2022 BBA One Shot Award Finalist, Berlin

2022 PhEST Festival Internazionale di Fotografia e Arte - Exhibition, Italy

2022 anth(r)opogeny in contemporary photography - Exhibition, Institute of Photographic Studies of Catalonia, Experimental Photo Festival, Barcelona

2022 Unmute, Society of Scottish Artists, Dunoon

2022 Take 5, Dunoon Burgh Hall, Dunoon

2021 Contemporary Collage Magazine Feature

2021 Photographic Mysticism, Analog Magazine - Online

2021 Out of Control, Analog Forever Magazine - Online

2021 Instant, Society of Scottish Artists - Online

2019 Saatchi Art Curators Selection

2017 Contemporary Photo Festival, Lisbon

2016 Prague Arts Council, We are all foreigners

2014 DUMBO Arts Festival, New York

2014 Knoll Galerie, Vienna, Unicorn is more than Nation

2014 Hungarian Cultural Institute, Brussels, Time Prints

2012 Royal Geographical Society, London, CIWEM Environmental Photographer of the Year Finalists group show

2011 MODEM, Debrecen - Still. Photography in the museum